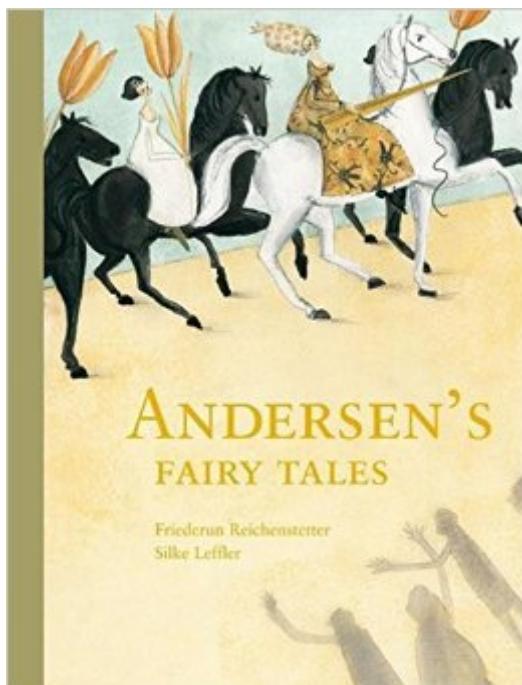


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Andersen's Fairy Tales



Synopsis

From well-known classics like The Little Match Girl and The Emperor's New Clothes, to fairytale treasures yet to be discovered, Silke Leffler's enchanting illustrations capture the time-less magic of Andersen's tales. The scope of this edition makes it a must-have for any collection of fairy tales. Silke Leffler's unique artwork brings a new perspective to the works of this storytelling genius. The gold foil on the jacket gives the book that extra appeal. Leffler's illustrations and the overall beauty of the book design make this especially appropriate for the gift market at the Holiday season.

Book Information

Hardcover: 92 pages

Publisher: North-South Books (October 1, 2007)

Language: English

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Product Dimensions: 8.7 x 0.6 x 11.4 inches

Shipping Weight: 1.5 pounds (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 starsÂ See all reviewsÂ (3 customer reviews)

Best Sellers Rank: #2,177,008 in Books (See Top 100 in Books) #65 inÂ Books > Children's Books > Fairy Tales, Folk Tales & Myths > Collections #1067 inÂ Books > Children's Books > Fairy Tales, Folk Tales & Myths > Anthologies #16135 inÂ Books > Literature & Fiction > Short Stories & Anthologies > Anthologies

Age Range: 8 - 11 years

Grade Level: 3 - 6

Customer Reviews

I bought this to read with my four-year-old daughter seeking to introduce her to classic literature (she is way into fairy tales and I want to expose her to the originals before she discovers Disney). I read the first paragraph of about a dozen translations of "The Emperor's Clothes" to see which translation flowed the best. Most translations are too literal, technical or stiff. The translations in this book were quite good for a four-year-old. I know fine art is to each own's taste, but these illustrations completely underserved the imagination of a four-year-old. They are so plain she often didn't even look at the book, but rather sat and listened. The illustrations consist of simplified, two-dimensional figures colored in light pastel colors. I was hoping for vibrant, dramatic and complex illustrations that would seduce her imagination and pull her into the story. I might have compromised on the

translation to find a better volume of pictures. You'll read this in the reviews of every Hans Christian Anderson fairy tales book on , but here it is again: these stories are shockingly and unnecessarily violent. I was fine and ready for a little violence as part of the plot ('Duly noted,' I thought) but I was stopped mid-sentence many, many times while reading these stories to my daughter because of some heinous action that had nothing to do with the story line. (For example, in the 'Traveler's Companion', an elf flies after a flying evil princess to spy on her, makes himself invisible, and whips the princess mid-air with a rod until she's soaked in blood. Why? Beats me. They both arrive at their destination and the story continues.) Those violent details were frustrating to sensor. Finally, there is a reason Hans Christian Anderson's stories have been re-told for generations and not just re-published. There are some excellent story elements lying under most of the tales, but virtually all of them could be polished and improved. And I don't mean Disney-sanitized -- you could leave a little grit in them -- I mean tightening the flow of the plots, removing some of the violence, and yes, allowing for some happy endings after an arduous undertaking by the protagonist (you've also probably read, too, that several of the tales are depressing tragedies). Now I know why they've been re-done.

I had been searching a few years for a good collection of the tales of H.C. Andersen. Many were horribly abridged or only contained a few tales or had bizarre illustrations. This is exactly what I have been looking for. For any other parents out there following Andrew Campbell's Latin-Centered Curriculum, this will be an excellent choice.

Well crafted book. A nicely bound and illustrated book of Anderson's tales. My 8yo son enjoyed reading them all in their original form.

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Fairy Companions Coloring Book - Fairy Romance, Dragons and Fairy Pets (Fantasy Art Coloring by Selina) (Volume 4) The Little Mermaid: From the Story by Hans Christian Andersen (Classic Tales (Running Press Kids)) Tales and Stories by Hans Christian Andersen Russian Fairy Tales (The Pantheon Fairy Tale and Folklore Library) Fantasy Fairy Tales: 20 Unique, Creative Patterns to Dive into the World of Cartoon, Tales and Fantasy (Stress-Relief & Relaxation) Fairy House: How to Make Amazing Fairy Furniture, Miniatures, and More from Natural Materials Tales of the Seal People: Scottish Folk Tales (International Folk Tales) Fairy Tales Coloring Book: Published in Sweden as "Sagolikt" Grimm Fairy Tales Adult Coloring Book Grimm Fairy Tales Adult Coloring Book Different Seasons Grimm Fairy Tales Coloring Book Box Set

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